

# C. U. SHAH UNIVERSITY

## Summer Examination-2022

Subject Name: History of English literature: The Romantic Revival (1798-1833)

Subject Code: 4AH04HEL2

Branch: B.A. (English)

Semester: 4

Date: 06/05/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

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Q-1 (A) Attempt the following questions: (10)

- (1) When was *Sense and Sensibility* by Jane Austen published?  
(a) 1811 (b) 1911 (c) 1806 (d) 1908
- (2) Romantic Revival was revolt against \_\_\_\_\_ spirit.  
(a) Modern (b) Neoclassical (c) Italian (d) Ancient classical
- (3) In '*Sense and Sensibility*' who was the lover and then husband of Elinor?  
(a) Willoughby (b) Edward (c) Barton (d) Mr. Pratt
- (4) William Blake's nature is not related to \_\_\_\_\_ but related to \_\_\_\_\_.  
(a) God's, Human's (b) Human's, God's (c) Animal's, God's (d) Animal's, Human's
- (5) Which object in '*Christabel*' create noises like 'too..wook too' at the middle of the night ?  
(a) Geraldine (b) old Whitchh (c) cock (d) Castel Clock
- (6) *Song of Innocence* was published in\_\_\_\_\_  
(a) 1758 (b) 1880 (c) 1794 (d) 1994
- (7) Which thing Christabel saw in Eyes of Geraldine as sign of 'they need protection from Evil spirit'?  
(a) King's Shield (b) wallpaper (c) old Oak tree (d) old door
- (8) When was the '*Christabel*' published?  
(a) 1880 (b) 1916 (c) 1816 (d) 1937
- (9) Who was the elder sister in 'Sense and sensibility'?  
(a) Margaret (b) Elinor (c) Marianne (d) MRS. Dashwood
- (10) What is the Major fundamental theme in 'Sense and Sensibility' by Austen?



- (a) Innocence (b) Inheritance (c) Arrogance (d) Independence
- (B) Write the answers of the following questions in one line. (4)
1. How William Blake's nature is different from Wordsworth's?
  2. Give names of two works by Blake were landmarks in evolution of the romantic spirit in English poetry.
  3. *Lyrical Ballads* was famous combined work by \_\_\_\_\_ and \_\_\_\_\_.
  4. Is Geraldine Evil spirit in '*Christabel*'?

**Attempt any four questions from Q-2 to Q-8**

Q-2 William Blake was known for his poetry on 'Nature' it's different from nature poetry of Wordsworth- Elucidate (14)

Q-3 (A) Discuss 'How poet Cowper's personal life affects his career and how it depicts in his works as well. (7)

(B) 'S. T. Coleridge as Romantic Poet. ' Discuss. (7)

Q-4 Discuss P. B. Shelly as younger generation Romantic Poet. (14)

Q-5 Evaluate 'Lord Byron as famous Romantic Poet' of his generation. (14)

**Attempt all questions**

Q-6 (a) Jane Austen as Novelist: Discuss in brief. (7)

Q-6 (b) Describe the 'Nature' as inseparable part of Wordsworth's poetry. (7)

**Attempt all questions**

Q-7 (a) 'Romanticism in poetry': Evaluate the term. (7)

(b) Critically analyzed '*Sense and Sensibility*' as Jane Austen's one the best novels. (7)

Q-8 Analyze the elements of the poem '*Christabel*' by Coleridge and discuss the themes and symbols. (14)

